The Golden List of books recommended by „All of Poland Reads to Kids” Foundation

Age categories are to be treated as indicating the lower limit of child’s age when it is being read to.

Age 0-4:

Marta Bogdanowicz – “Rhymes - Cuddles”*
Paulette Bourgeois, Brenda Clark – “Franklin the Turtle” series
Jan Brzechwa – “Rhymes and Fairytales”*
Gilbert Delahaye – “Mertine” series
Barbara Gawryluk – “Jok. The Story of Dog Fidelity”*
Danuta Gellnerowa – “Sugar Town”*
Anita Głowińska – „Kitty Cat” series*
Dimiter Inkiow – “My Sister Claire and Me” series
Czesław Janczarski – „Teddy Floppy Ear”
Janosch – “The Trip to Panama” series
Astrid Lindgren – “Lotta on Troublemaker Street” ●
Sam McBratney – “Guess How Much I Love You”
Nele Most, Annet Rudolph – “It’s All Mine!: Or the Little Raven’s Mischief”; “Is It All Allowed?”
Sven Nordqvist – „Petson and Findus” series
Beata Ostrowicka – „Lullacs, Mister Chocolate and Kindergarten”*; „But I wanna!”*
Joanna Papuzińska – „Sleepy Rymes”*
Eliza Piotrowska – „A Tale of a Tree”*
Renata Piątkowska – „Stories from the Sandpit”
Carlo Collodi – “Pinocchio”
Vaclav Čtvrtek – „Tales of Moss and Fern”; „About a Forester Moss” ●; „Carter Sheytrotzek’s Travels” ●
Iwona Czarkowska – “The Lost Toys Office”* #
Dorota Gellner – “Dorota Gellner for Preschoolers”*
Ewa Janikowska – “If I Were a Grown-Up”
Grzegorz Janusz – „NumBear 1”* #
Hanna Januszewska – „About a Babbler”*
Iwona Jędrzejewska-Wróbel – „String story”*, „Princess Aurelka’s Little Kingdom”*
Lucyna Krzemieniecka – „About Johnny the Hatter”* ●
Astrid Lindgren – “Pippi Longstocking” series; “Emil of Lönneberga”●
Hugh Lofting – „Doctor Dolittle” series
Beata Majchrzak – “The Tale of the Blue Dog, or of Things That Are Difficult for Children”* #
Kornel Makuszyński – „Matolek the Billy-Goat”*
Małgorzata Musierowicz – „Friends from Reception Class”* #
Alan A. Milne – “Winnie-the-Pooh”, “The House at Pooh Corner”
Pija Lindenbaum – “Bridget and the Moose Brothers” series
Renata Piątkowska – “There’s a Way for Everything”*; „There Is No Such Thing as a Boring Day”*
Zofia Rogoszówna – „Mister Handyman’s Children” ●
Małgorzata Strzałkowska – „Forest Dummies”*, „Pillow Poems”*, „Counting Rhymes from an Empty Glass”*
Anna Świrszyńska – „Funny Tiger”*; „About Greedy Achmed”* ●
Julian Tuwim – „Mr Miniscule and the whale” ●
Danuta Wawiłow – „Poems”*
Max Velthuijs – „Frog and the Stranger”

Age 6 - 8:
Heather Amery - „Greek Myths for Young Children”
Marcin Brykczyński – „Neither Fish nor Fowl”* ●
Jan Brzechwa – „Adventures of a Cheating Flea”*; „Mischief of Vitalis the Fox”*; „Fairytale About Palemon the Corsair”* ●
Sebastian Cichocki – „A.R.T. Artists’ Rip-roaring Thoughts”*
Wanda Chotomska – „Wanda Chotomska to Children”*
Dorota Gellner – „Needlewomen”*, „Here”* ●
Kamil Giżycki – „Great Deeds of Bayboon the Wise Chimpanzee”* ●
Frances Hodgson Burnett – „A Little Princess”
Tove Jansson – „The Moomins” series
Roksana Jędrzejewska-Wróbel – „The Alien”*
Grzegorz Kasdepke – „Detective Pozytywka”*
Erich Kästner – „The 35th of May, or Conrad’s Ride to the South Seas” ●
Ludwik Jerzy Kern – „Poems for Children”*; „Ludwik Jerzy Kern to Children”*; „Ferdinand the Great”* ●
Astrid Lindgren – „The Six Bullerby Children”, „Mio, My Son”
W. Markowska, A. Milska – „Fairytale from Distant Islands and Lands”* ●
Daniel Mizieliński, Aleksandra Machowiak – „H.O.U.S.E.: Habitable Objects Unique Spatial Extraordinary”
Anna Onichimowska – „World’s Highest Mountain”*
Grey Owl – „The Adventures of Sajo and her Beaver People” ●
Joanna Papuzińska – „Jenny”*
Roman Pisarski – „Lumberjack and Gigantow”* ●
Igir Sikirycki – „How a Logger Became a King”* ●
Małgorzata Strzałkowska – „Sound Advice”*; „Scary Poems”*, „Tongue Gymnastics”*
Barbara Tyllicka – „General Little”* ●
Danuta Wawiłow, Oleg Usenko – „Fairytale About a Hundred Kings Lulls”* ●
Anne Cath. Vestly – „Eight Children Move House” ●; „Eight Children and a Truck” ●; „Eight Children Move House”
Praca zbiorowa – „Singing Linden. Western Slavs’ Fairy Tales”*

Age 8-10:
Edmund de Amicis – „Heart” ●
Pawel Beręsewicz – „Is War for Girls?”*, „How I Made Kate Flower Fall in Love”*, „Noskawery” #
Frances Hodgson Burnett – „The Secret Garden”
J. Canfield, M. i P. Hansen, I. Dunlap – „Chicken Soup For The Kid’s Soul”
Andrew Clements – „Frindle”
Iwona Chmielewska – „Blumka’s Diary”*
Roald Dahl – „Matilda” ●
Andrzej Grabowski – „Zenek and Ants”*
Anna Kamińska – „The Book of Books”* ●
Rudyard Kipling – „The Jungle Book”
Eric Knight – „Lassie Come-Home”
Astrid Lindgren – „The Brothers Lionheart”; „Rasmus and the Vagabond”; „Ronia the Robber’s Daughter” ●
Clive Staples Lewis – „The Chronicles of Narnia”
Andrzej Maleszka – „Magic Tree”* series
Olga Masiuk – „Lenka, Friderick and Their Travels”* #
Lucy M. Montgomery – „Anne of Green Gable” series
Anna Onichimowska - "Chocolate Day"** #
Ida Pierelotkin – „Ala Betka”** #
Sempe, Gościny – „Little Nicholas” series
Renata Piątkowska – „All of My Mums”
Barbara Stenka – “The Adventure Butter”** #
Małgorzata Strzałkowska – “Tongue Twisting Looney Poems”, “Landscape with a Cuckoo”**
Katarzyna Terechowicz, Wojciech Cesarz – „The Diary of a Good Dog”** #
Mark Twain – “The Adventures of Tom Sawyer”, “The Prince and the Pauper”
Rafal Witek – “The Flying Aunts’ Club”** #

**Wiek 10-12 lat:**

Francesco d’Adamo – „Iqbal”
Paweł Beręsewicz – “Holy Moly – chocolat”** #
Charles Dickens – “Oliver Twist”, “A Christmas Carol”
Michael Ende – “Momo” ●
Antoine de Saint-Exupéry – “The Little Prince”
Andrzej Grabowski – „War on a Beautiful Bank”**
Ewa Grętiewicz – “All Because of a Child”** #
Witold Makowiecki – „Diososs” ●, “Adventures of Grecian Melikles”
Ferenc Molnár – “The Paul Street Boys”
Małgorzata Musierowicz – „Jeżyckija” series
Jerzy Niemczuk – „A Story Under a Scary Title”**
Zuzanna Orlińska – “Not a Word about Little Sophie”** #
Ferdynand Ossendowski – „Birara Elephant” ●
Magda Papuzińska – “Everything is Possible”**
Katherine Paterson – “Bridge to Terabithia” ●
Michel Piquemal – “The Philosophy Fables” ●
Katarzyna Pranić – „Ela-Sanela”** #
Katarzyna Ryrych – „On Stephen Hawking, the Black Hole and Underfloor Mice”** #
Eric Emmanuel Schmitt – “Oscar and the Lady in Pink”, “Noah’s Child”
Lemony Snicket – “The Bad Beginning”
Jerry Spinelli – „Cash” ●
Marcin Szczygielski – „The Black Mill” # (Grand Prix w II edycji konkursu im. Astrid Lindgren),
“Tongue Twisting Looney Poems” # (Grand Prix w III Konkursie im. Astrid Lindgren)
J.R.R. Tolkien – “The Hobbit, or There and Back Again”
José Mauro de Vasconcelos – „My Sweet Orange Tree” ●
Jean Webster – “Daddy-Long-Legs”
Maciej Wojtyszko – „Bromba”” series
Juliusz Verne – “The Mysterious Island”; all of the remaining books of this author

**Age 12-14:**

Antologia pod red. Grzegorza Leszczyńskiego – „Up and Down the Stairs of Poems. Anthology”**
H. Jackson Brown, Jr. – “Life's Little Instruction Book”
J. Canfield, M.V. Hansen, K. Kirberger – “Chicken Soup for the Teenage Soul”
Paulo Coelho – “The Alchemist”
Ursula K. le Guin – „A Wizard of Earthsea” ● (and the whole “The Earthsea” series)
Barbara Kowalska – „The Gilded Fish”** #; “The Season for Green Chestnuts” #
Harper Lee – „To Kill a Mockingbird” ●
Joanna Rudnińska – „Brigid's Pussy Cat” ●
Katarzyna Ryrych – „My Sister's Island” #
Dorota Terakowska – „Witches' Daughter” ●
Annika Thor – „Truth or Dare”
J.R.R. Tolkien – “Lord of the Rings”
Beata Wróblewska - "Apolejka's Apple”** #
**Factual and popular science books**
Edward de Bono – “De Bono's Thinking Course”
Tony Buzan – “Use Your Head”

**Age 14-16:**

Pierre Boulle – “The Bridge over the River Kwai”
Anna Frank – “The Diary of a Young Girl”
Francis Scott Fitzgerald – “Great Gatsby”
Ruben Gallego – “White on Black: A Boy's Story”
Victor Hugo – “Les Misérables”
Leszek Kolakowski – “13 Fairytales from the Lailonia Kingdom for the Big and the Little, and Other Fairytales”
Yann Martel – “Life of Pi”
Anna Onichimowska – “Ten Sides of the World”
Amos Oz – “How to Cure a Fanatic”
Boleslaw Prus – “Pharaoh”
Leonie Swann – “Three Bags Full”, “Sheep’ Triumph”
ks. Jan Twardowski – “Verses”
Władysław Bartoszewski - “It is Worth to be Decent”

**Factual and popular science books**
Stephen R. Covey – “The Seven Habits of Highly Effective People”
Atul Gawande – “The Checklist Manifesto”
Chip Heath, Dan Heath – “Switch: How to Change Things When Change Is Hard”
Spencer Johnson – “Who Moved My Cheese?”
Daniel Pink – “A Whole New Mind”
Ron Potter-Efron – “Angry All the Time: an Emergency Guide to Anger Control”

**Above the age of 16:**

Giovannino Guareschi – “Little World: Don Camillo and His Flock”
Zbigniew Herbert – “Still Life with a Bridle”, „Barbarian in the Garden”
Ryszard Kapuściński – “The Emperor: Downfall of an Autocrat”, “Imperium”
Mario Vargas Llosa – “Conversation in the Cathedral” and other books of this author
Gabriel Garcia Marquez – “One Hundred Years of Solitude” and other books of this author
George Orwell – “Animal Farm”
Mariusz Szczygieł – „Gottland”
Wisława Szymborska – „Poems New and Collected”
Liao Yiwu – „The Corpse Walker”

**Factual and popular science books**
Nathaniel Branden – “The Six Pillars of Self-Esteem”
Erich Fromm – “The Art of Loving”, “To Have or to Be?”
Daniel Goleman – “Emotional Intelligence”!, “Social Intelligence”
Leszek Kolakowski – „Mini-Lectures on Maxi-Issues”
Daniel Pink – “Drive. The Surprising Truth About What Motivates Us”
Bruce Perry – “The Boy Who Was Raised As a Dog”
Manfred Spitzer – „Digital dementia”!

* books that have not been translated into English so far
- books/works from the collection „Cała Polska czyta dzieciom” published with „Polityka” weekly

# books awarded in the Astrid Lindgren Memorial Literary Competition for a Contemporary Book for Children and Adolescents organized by the Foundation

! books that might contain, apart from universal truths, beliefs of other cultures, which sometimes may be unclear or not interesting for children; we advise adults to read these books for themselves and choose parts to read to children

„ABCXXI – All of Poland Reads to Kid” Foundation informs that “The Golden List” of books meant for reading to children is the work of the Foundation. It is forbidden to use it in a form of publication and on websites as well as to copy or alter it (for instance to reprint parts of it) without the consent of the Foundation and mentioning that the Foundation’s Golden List was taken from www.allofpolandreadstokids.org website. It is also strictly forbidden by the Foundation to transform the list through adding new titles or changing age categories and signing it with one’s own name as “the author of the Golden List.”